

**27th
Parkside
National
Print
Exhibition**

UNIVERSITY OF
WISCONSIN **PARKSIDE**

Juror Statement

It has been an honor to serve as juror for the 2021 Parkside National Print Exhibition (PNPE). Printmaking continues to serve as a contemporary voice for the people as we experience changes in political, social and cultural events alongside climate change and the global pandemic. Artists can challenge social dynamics through visual narratives. The ability for printmakers to produce multiples allows for the distribution of new ideas and for under-represented voices to be heard.

During the time frame of this exhibition, artists are living and making during the COVID-19 global pandemic. I am concerned for the limited access to community print shops, closed university facilities and artists who struggle to maintain their own practice. I am moved by our communities gathering in the streets despite the pandemic, who give voice to equality, accountability and access.

Over one thousand prints were submitted to The Parkside National Small Print Exhibition (PNSPE). Your prints are a visual representation of our strength and survival. It's not about an allegiance to any one medium, but it's about making Art and how we contribute to our universal culture. I selected 100 artworks from various print media and with careful consideration of content, color, composition, scale and various multi-dimensional prints.

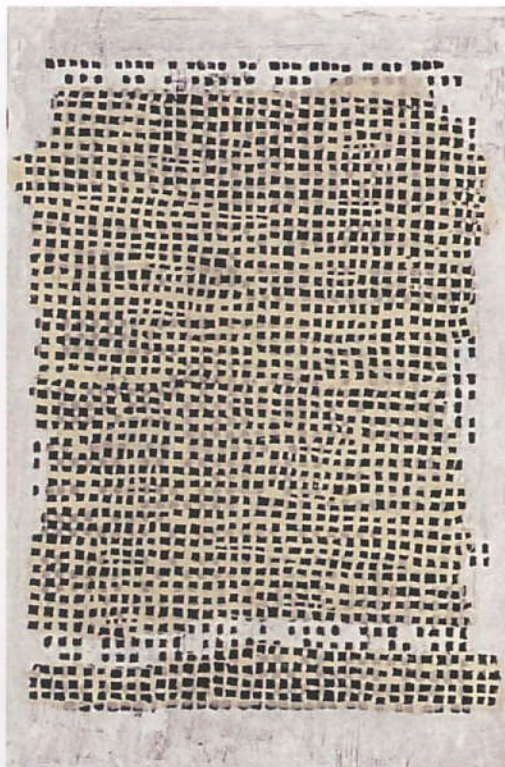
I honor everyone who submitted to this exhibition. You are all print heroes in making during this moment. You found the courage, time, and patience to ink up blocks, stones, copper, wood, plastic, screens and make prints! I consider it a privilege to review the artwork of so many of my contemporaries and the introduction to new artists. As we move closer to face-to-face gatherings, I look forward to seeing you at various art gatherings and exhibitions around the nation.

Ura Aho (thank you)

Juror John Hitchcock

Artist, Professor of Art and Associate Dean of Arts at UW-Madison

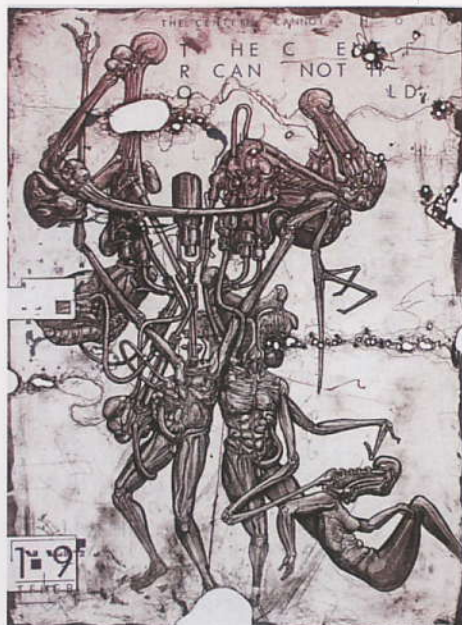
1.



2.



3.



1. Joanna Anos
Chicago, IL

Oracle #4, 2020
Sugar Lift Aquatint, Woodcut, Chine Collé
13.5" x 9"

2. Jay Arpin
Wauwatosa, WI
Solve for X - #9, 2021
Woodcut
38" x 18"

3. Andrew Au and Jennifer Purdum
Cincinnati, OH
The Center Cannot Hold, 2019
Intaglio and Screen Print
24" x 18"

4. David Avery
San Francisco, CA
Encore!, 2020
Hard Ground Etching
7" x 10"

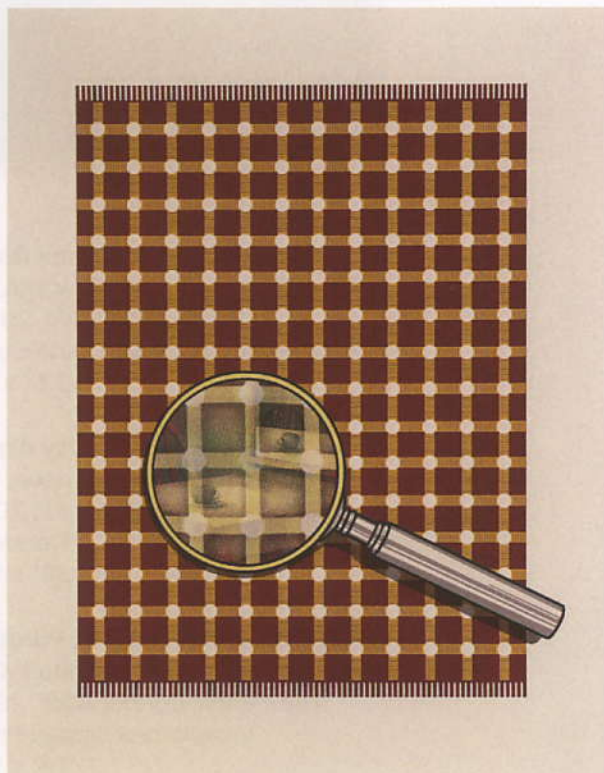
5. Janet Ballweg
Bowling Green, OH
More Than Meets the Eye, 2019
Screen Print
14" x 11"

6. Lisa Marie Barber
Kenosha, WI
Pink Blue Patchwork, 2020
Cyanotypes on Quilted Fabrics with
Appliques, Ribbons, Beads
90" x 62"

4.



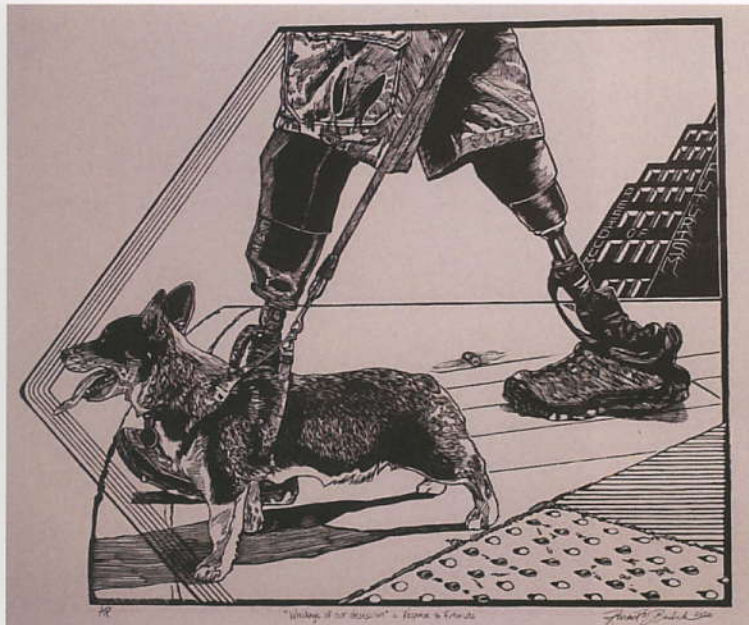
5.



6.



7.



7. Jared Barbick

Fresno, CA

*Wreckage of our obsession -
a response to Futurists, 2020*

Woodblock

16" x 20"

8. Christine Baum

Kings Park, NY

Panic Room Wallpaper, 2020

Repeating Block Pattern;

Gold Leaf Powder, Oil, Gouache

37" x 25"

9. Diana Behl

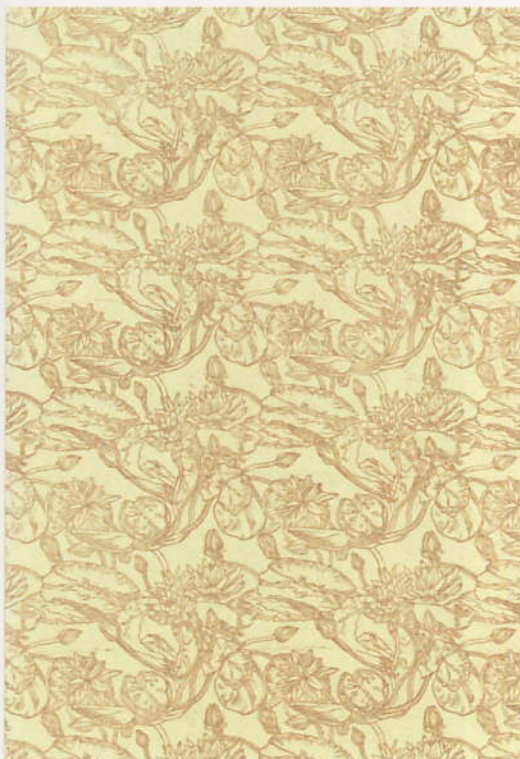
Brookings, SD

hinder rather, 2020

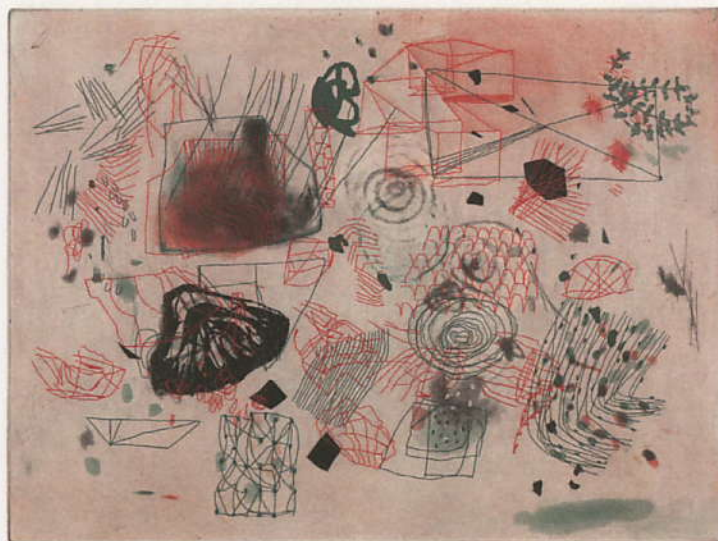
Intaglio

9" x 12"

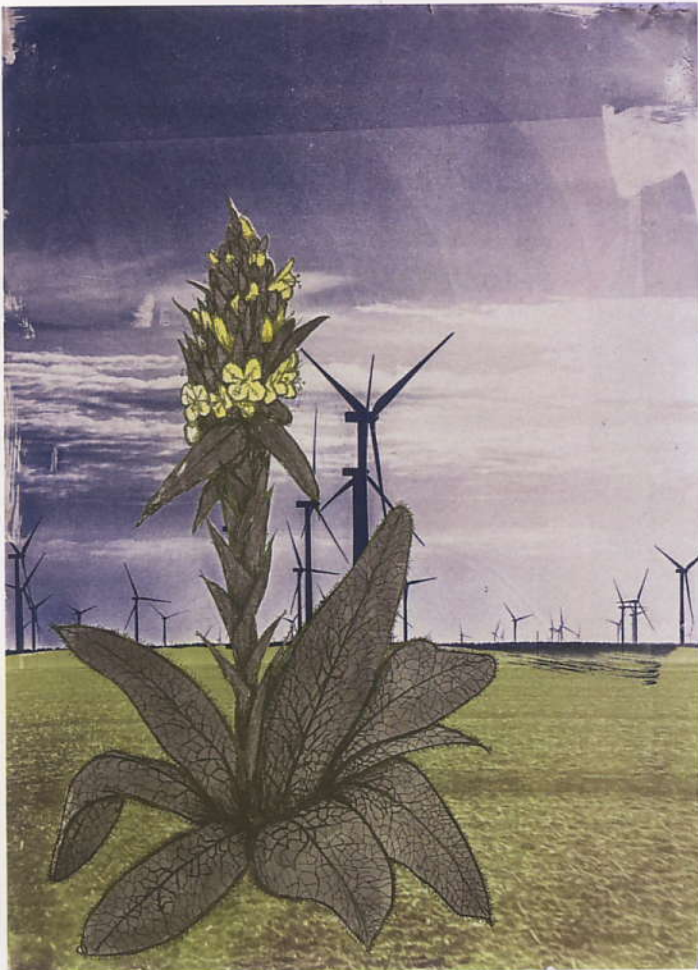
8.



9.



10.



10. Adam Berman

Greenville, NC

Mullein, 2021

Lithograph, Gum Printing, Cyanotype

30" x 22"

11. John Bergmeier

Waxhaw, NC

Reliquary of Forgiveness (tall green),

2021

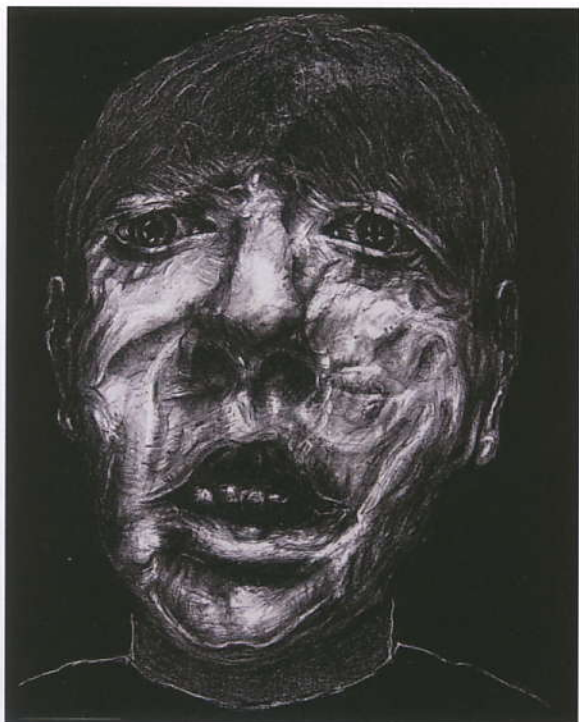
Screen Print, Wood, Metal

16.5" x 5" x 5"

11.



12.



12. Edward Bernstein
Bloomington, IN
Refugee # 4, 2019
 Lithograph
 12" x 9"

13. Stephanie Berrie
Cincinnati, OH
American Corn Porn, 2021
 Screen Print on Dyed Felt,
 Embroidery, Poly-Fiber Stuffing
 32" x 33.5" x 14"

13.



14. Peter Borsay
Wendell, NC
Sage, 2020
 Serigraph, Digital Print
 18" x 22"

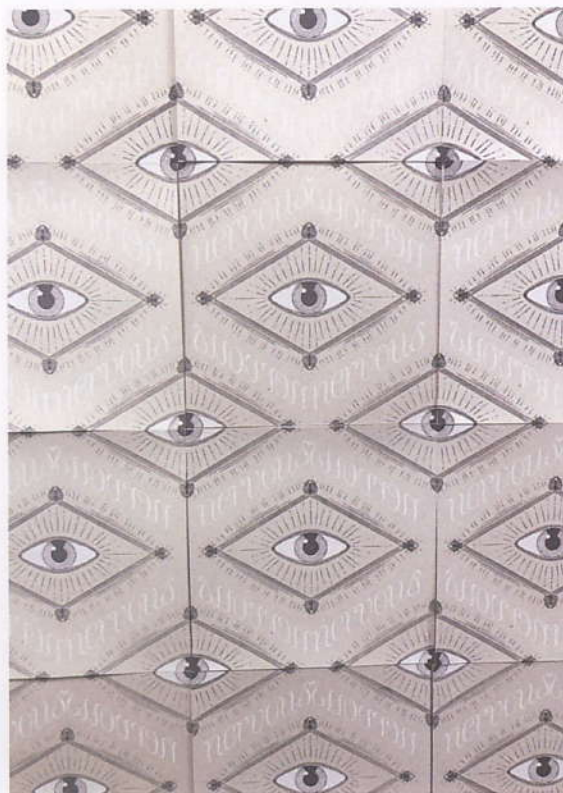
15. Faith Bosacki
Green Bay, WI
Nervous, 2020
 Screen Print
 96" x 48"

16. Lisa Bigalke
Kenosha, WI
A Year of Mourning, 2021
 Reduction Relief, Screen Print
 5" x 5"

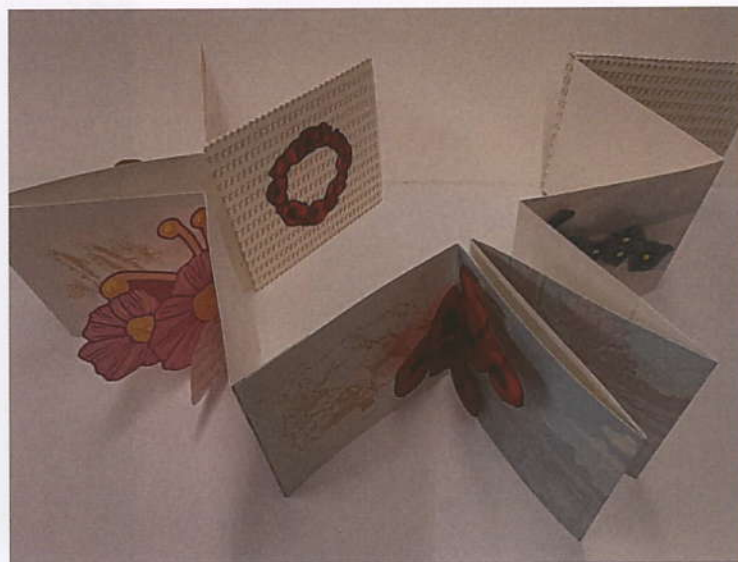
14.



15.



16.





17. Zoe Brester-Pennings
Knoxville, TN
Cracher Barnel, 2020
Lithograph
18" x 14"

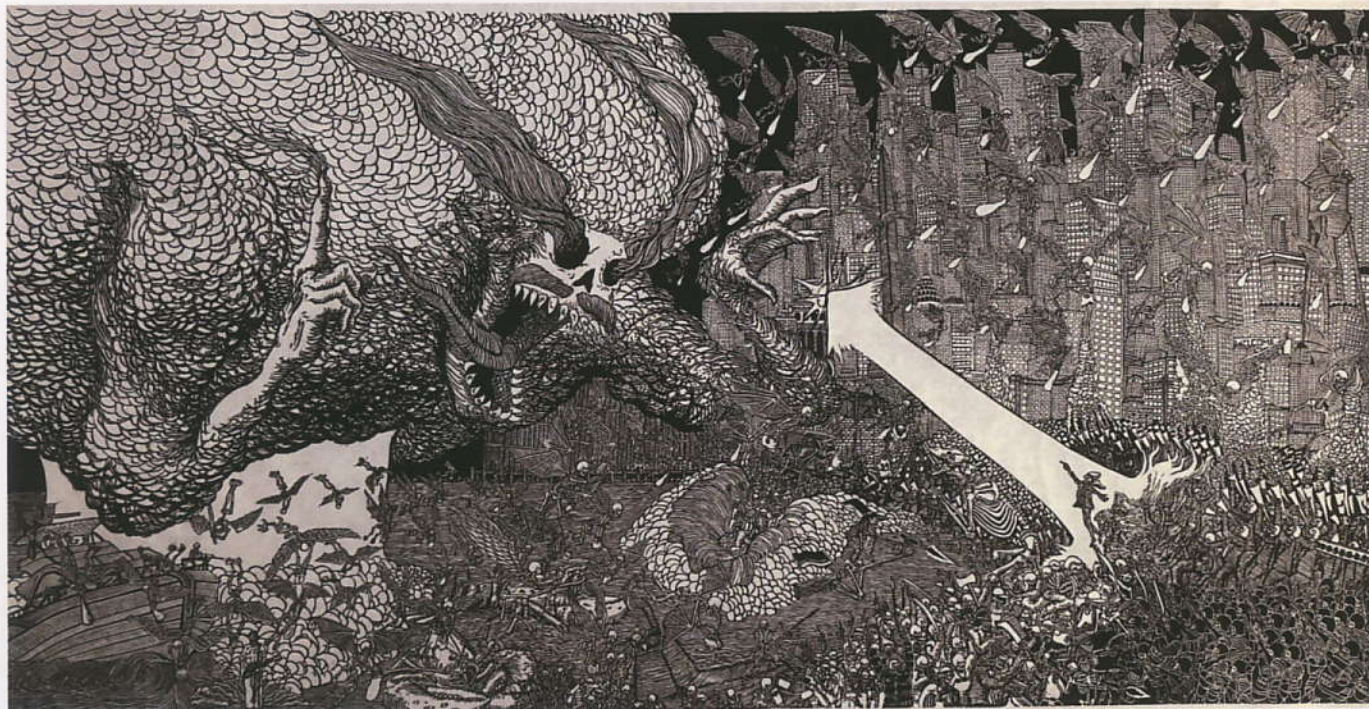
18. Cynthia Brinich-Langlois
Milwaukee, WI
Cathedral 16, 2019
Screen Print, Watercolor, Shadow
13" x 17" x 2.5"

19. Raj Bunnag
Durham, NC
The Cocaine Hurricane, 2019
Linocut
23" x 40"

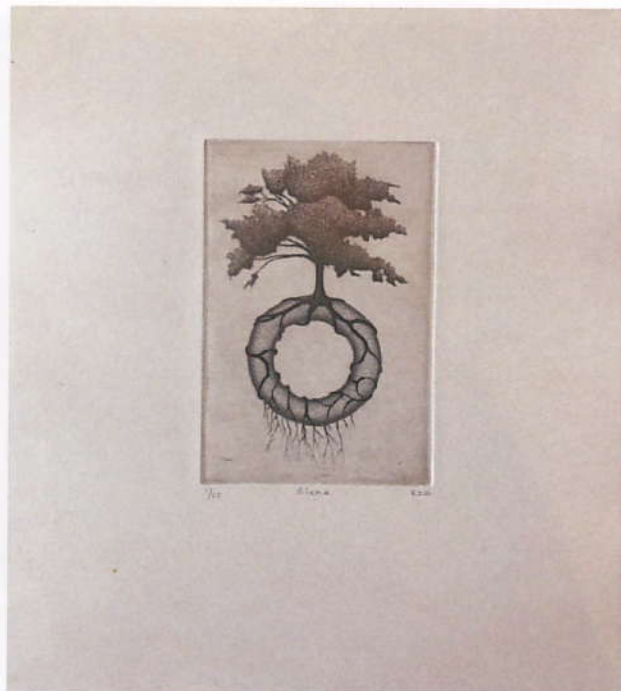
18.



19.



20.



20. Keith Buswell
Lincoln, NE
Siena, 2019
 Intaglio
 12" x 10"

21. Barry Carlsen
Madison, WI
The Weight of the Night, 2019
 Lithograph
 22" x 30"

21.



22.



23.



22. Jonathan Cartedge
Easthampton, MA
Nebraska Excavation, 2019
 Lithograph, Chine Collé
 34" x 24"

23. Kyle Chaput
Hewitt, TX
Rio Bravo till Dawn, 2020
 Woodcut
 17" x 20"

24.



24. Suzanne Chouteau
Lynx, OH
Prairie Gathering, 2020
 Woodcut
 24" x 46"

25.



25. Jennifer Clarke
Green Valley, AZ
Dusk, 2020
Mezzotint
6" x 11.5"

26.



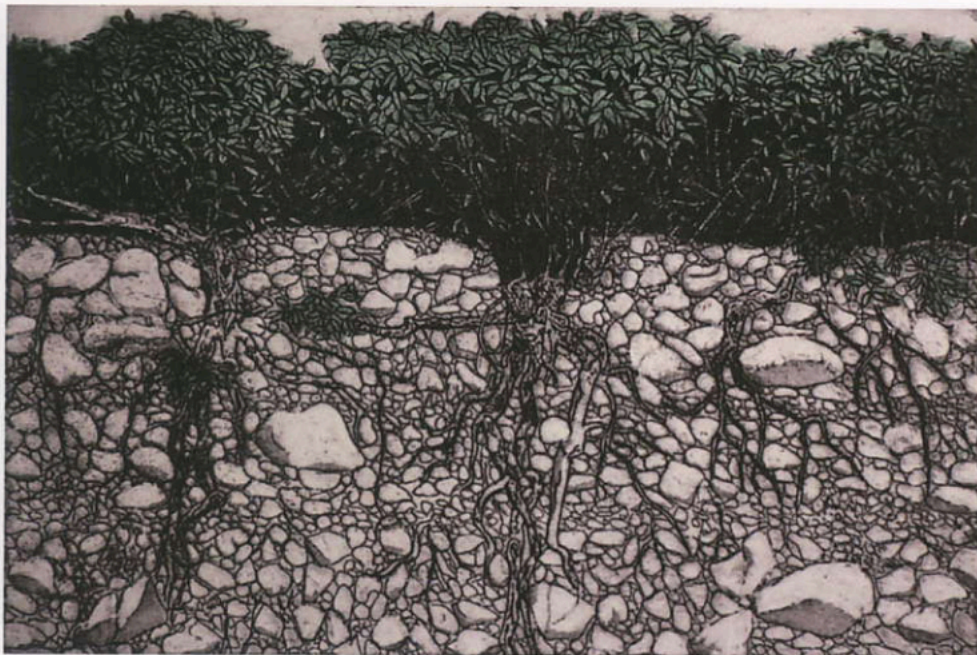
26. Teresa Cole
New Orleans, LA
Culpable, 2019
Screen Printed Puffpaint
on Digitally Printed Velvet
36" x 52"

27.



27. Vanessa Coleman
Havana, IL
A seed in nature, 2020
Serigraphy
5' x 3'

29.



29. James DeBoer

Washougal, WA

The Root of All Good, 2020

Copperplate Etching

6" x 9"

28. Michael Dal Cerro

Lyndhurst, NJ

Urbanology, 2020

Woodcut

15" x 20"

28.



30. Rachel Davis

Downers Grove, IL

Interiors, 2020

Hand-Painted Dye on Cotton,

Screen Print, Thread

72" x 66" x .5"

31. Andrew DeCaen

Denton, TX

Little Kitchen Situation 2, 2020

Lithograph, Screen Print

27" x 22"

32. L J Douglas

Bloomington, IL

Land, 2021

Monoprint, Trace Monotype

16" x 20"

30.



31.



32.



33.



33. Sarah Drummond
Loveland, CO
Tidal Tapestry, 2021
 Linocut
 30" x 10"

34. Matthew Egan
Greenville, NC
Reconstructed Flying Monkey _ Bat Man, 2020
 Lithography
 44" x 30"

34.



35.



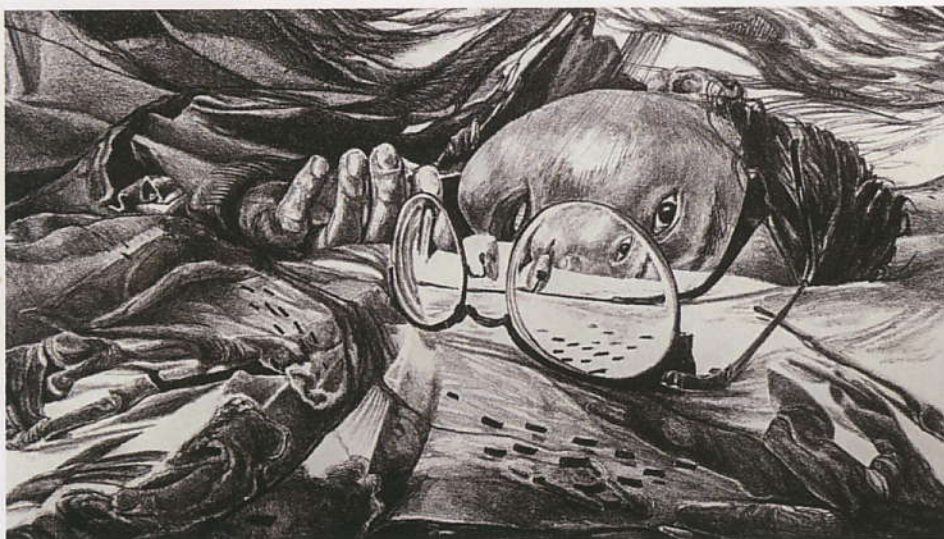
**35. Diane Fine and
Kathleen O'Connell**
Plattsburgh, NY
Phosphorescence, 2019
Intaglio
6.5" x 4"

36.



36. April Flanders
Boone, NC
Corollary Denouement, 2020
Monotype, Cut Paper, Gouache
14" x 7.75" x 2.5"

37.

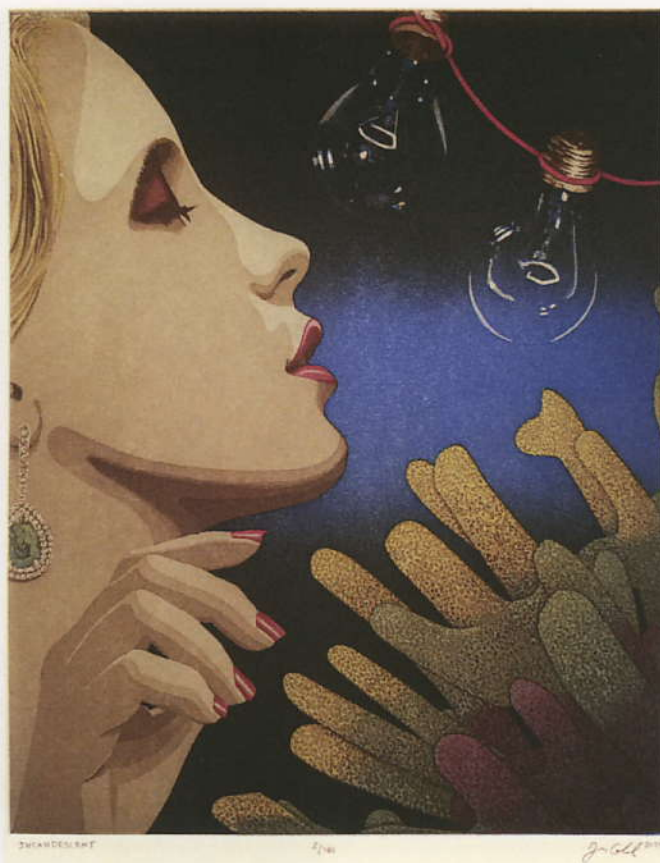


37. Chenxi Gao
Waco, TX
Lost, 2021
Lithograph
8" x 14"

38.



39.



40.



38. Steve Garst
Fortville, IN
High Rise, 2021
Relief
18" x 12"

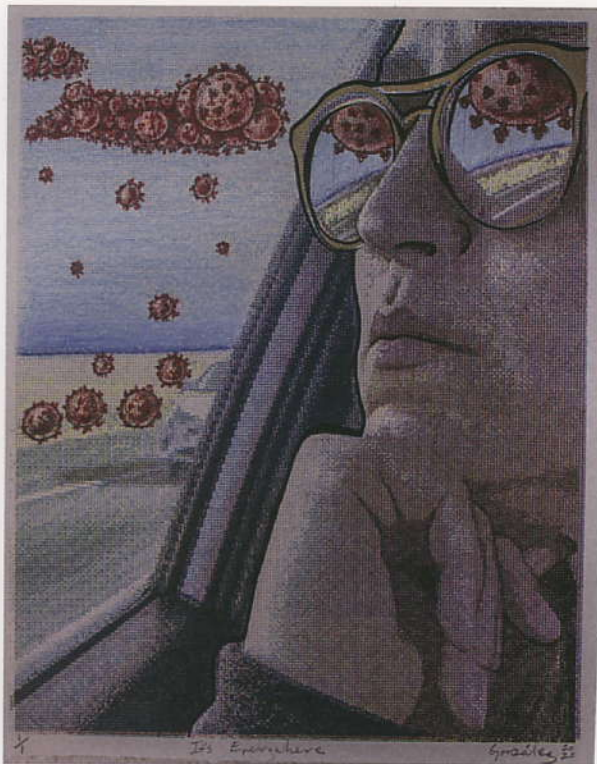
39. Jon Goebel
Hilo, HI
Incandescent, 2020
Intaglio
14" x 11"

40. Carissa Heinrichs
Newburgh, NY
Cover, 2020
Woodcut
8" x 10"

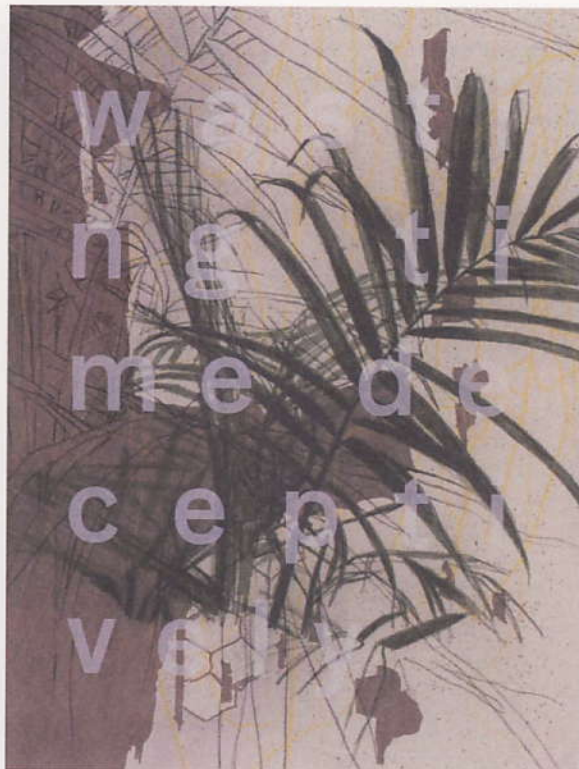


41. Art Hazelwood
San Francisco, CA
Black Lives Matter, 2020
Screen Print
25" x 19"

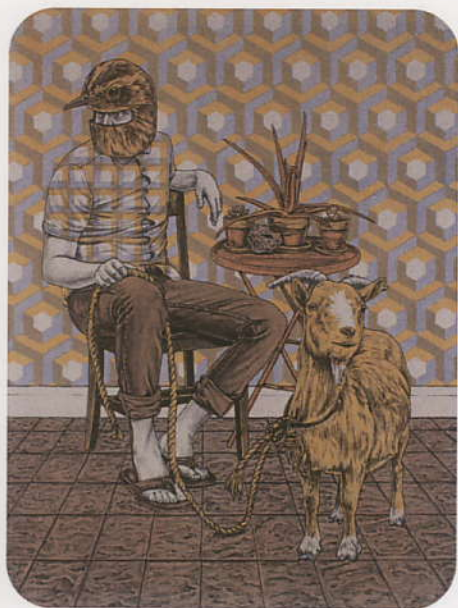
42.



43.



44.



42. Brandy González
San Antonio, TX

It's Everywhere, 2020
Screen Print, Pencil
10" x 8"

43. Kevin Haas
Moscow, ID

Wasting Time Deceptively, 2020
Screen Print
24" x 18"

44. Todd Herzberg
Lexington, KY

Ricky, 2021
Lithograph
20" x 15"

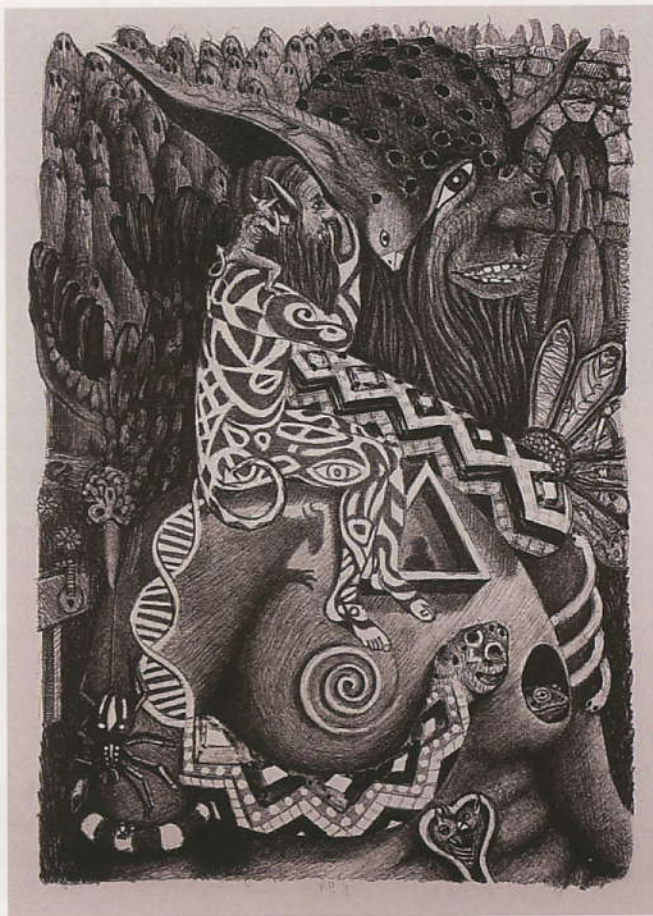
45. Derek Hibbs
Madison, WI
Gluttony, 2020
Lithograph
15" x 11"

46. Nathaniel Infante
Madrid, NY
Goblin Secrets, 2020
Lithograph
15" x 11"

45.



46.





47. Yuji Hiratsuka

Corvallis, OR

Bow Tie Araucaria, 2019

Intaglio, Chine Collé

18" x 12"



Exhibition

27th Parkside National Print Exhibition
May 4-Oct 2, 2021 | Fine Arts Gallery
University of Wisconsin-Parkside
College of Arts and Humanities





48. Cullen Houser
Madison, WI
Clickbait II, 2020
 Intaglio, Chine Collé, Ink,
 Screen Print
 24" x 18"

49.



50.



51.



49. Hidenori Ishii
Astoria, NY

IS MIRROR - Neon Pink Fluorite, 2020
Screen Print on Paper and Plexiglass
18" x 16" x 4"

50. Jayne Reid Jackson
Madison, WI

The Collector, 2019
Mezzotint
6" x 9"

51. Liv Johnson
Houston, TX

Preternatural, 2020
Softground Etching,
Aquatint, Sugarlift, Chine Collé
14" x 11"

52. Marco Hernandez

Wichita, KS

Antes de la Guerra, 2018

Etching

6" x 9"

53. Dania Knotek

Elkhorn, WI

"I am Forgetting the Good", 2020

Linocut on Linen

6' x 3' x 2"

54. Elizabeth Klimek

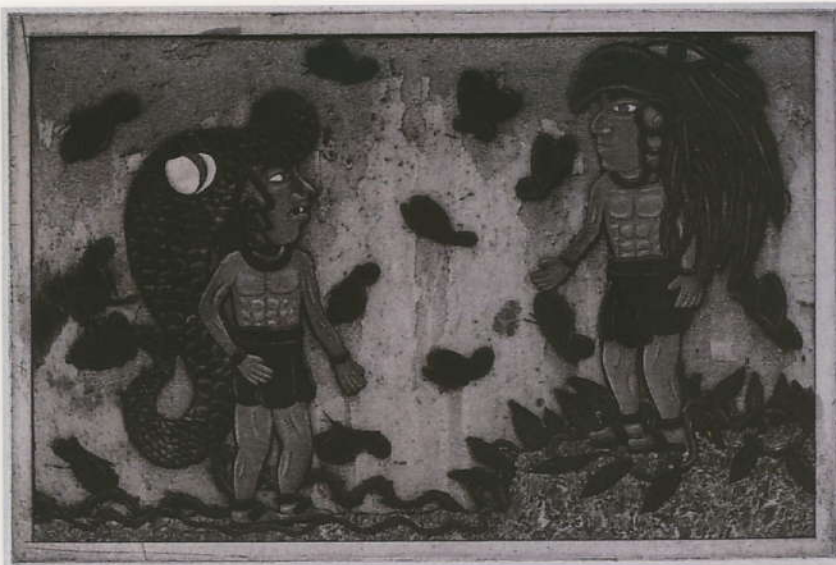
Gaithersburg, MD

Birthday Girl, 2020

Linocut

10" x 8"

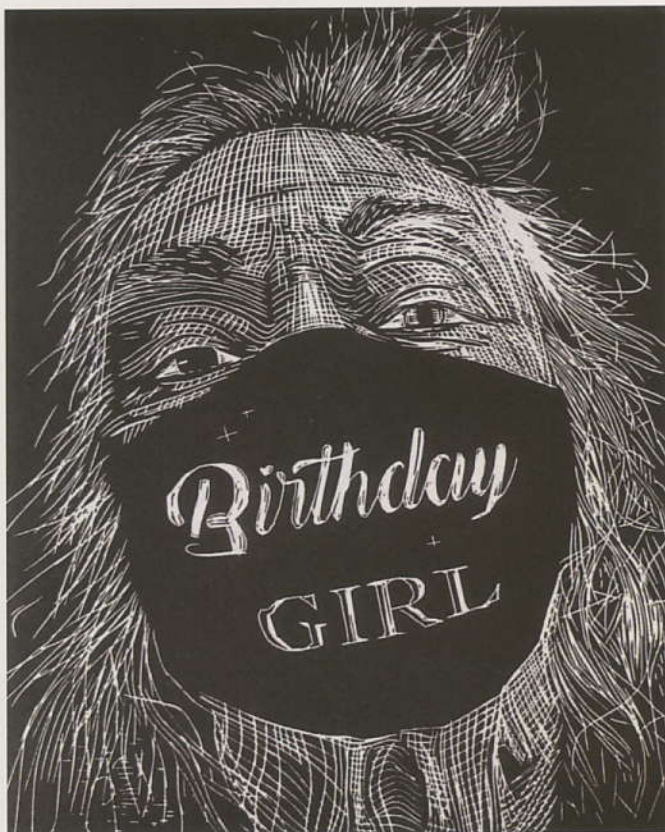
52.



53.



54.



55.



56.



57.



55. Andrew Kozlowski
Jacksonville, FL
Orange Mess, 2020
Linocut
19" x 15"

56. Will Kurucz
Chicago, IL
Locker Room Love Story, 2018
Intaglio, Etching,
Engraving, Soft Ground
18" x 24"

57. Emily Legleitner
Flint, MI
*I will lay on the floor
just to call for help.*, 2019
Woodcut on Kozo
48" x 72"

58.



59.



60.



58. Beauvais Lyons
Knoxville, TN

Circus Orbis Souvenir Print:
Rooster Clown, 2019
 Lithograph
 20" x 15"

59. Evan Lindquist
Jonesboro, AR

Magdalena van de Passe
Engraves a Portrait, 2019
 Burin Engraving
 8" x 11.7"

60. Berel Lutsky
Glendale, WI

Magic Lake, 2018
 Solar Plate Itaglio
 6.5" x 9.5"



61. Jun Lee
 Falls Church, VA
Whisper and Wait, 2020
 Reduction Woodcut
 30" x 43"

62.



62. Michael McGovern
Portland, OR
Wild Fire Light, 2020
 Reduction Relief
 14" x 11"

63. Michelle Martin
Owasso, OK
The Leap (II), 2019
 Photopolymer Etching, Chine Collé
 22" x 15"

63.



64.



64. Katherine Liontas-Warren
Lawton, OK
Enchanted Dance, 2020
 Linocut
 22" x 30"

65. Juliet Mattila
Santa Fe, NM

Prairie Fire, Wild Horses, Wild Geese, 2019
 Monotype, Chine Collé
 16" x 20"

65.



66. Goran Maric

Wylie, TX

Exit – digitalized memories
(Afghanistan Experience), 2019

Screen Print

30" x 22"

66.



67. John McKaig

Williamsport, PA

Blind Crown II, 2019

Woodcut

25" x 40"

67.



68.



68. Johanna Mueller

Greeley, CO

Split Open, 2021

Relief Engraving, Mixed Media

24" x 18"

69. Sarah Marshall

Tuscaloosa, AL

Past Crimes, 2020

Screen Print, Relief, Cyanotype,

Hand-Dyed Fabric, Quilting

22" x 22"

70. Heather Muise

Greenville, NC

Cat's Cradle, 2019

Etching, Aquatint

15" x 11"

69.



70.



71.



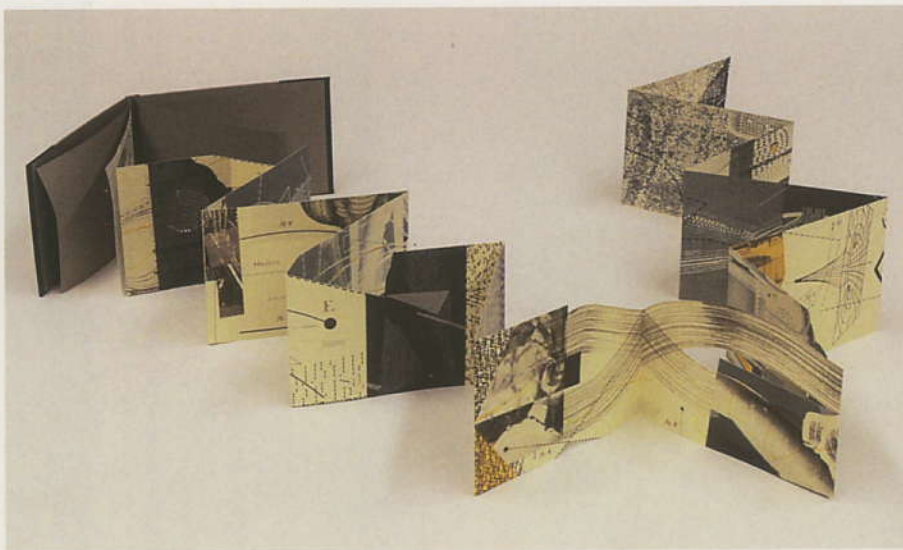
71. Meghan O'Connor
Conway, SC
Rub n' Wrestle, 2019
 Lithograph, Monotype
 24" x 18"

72.



72. Akemi Ohira
Charlottesville, VA
My Dad was my Mt. Diablo, 2020
 Intaglio with Surface Roll
 9" x 7"

73.



73. Samantha Osborne
Charleston, IL
La Duree, 2019
 Screen Printed Artist Book
 7" x 10" x 1.5"

74.



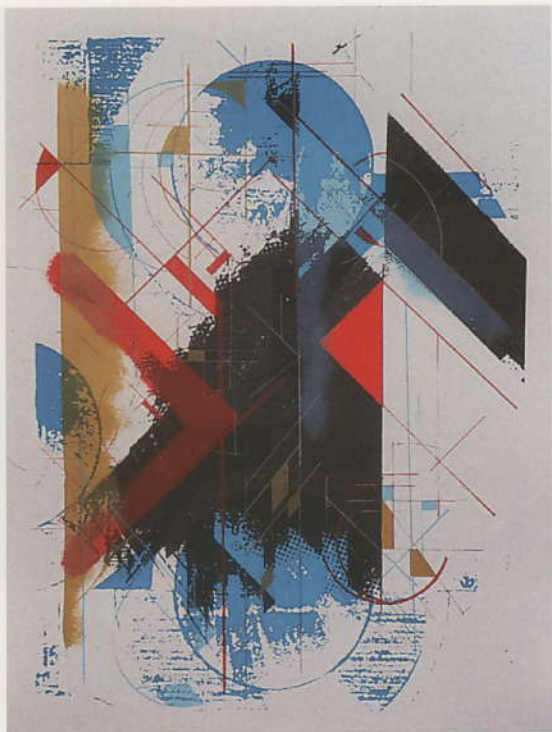
75.



74. Howard Paine
Omaha, NE
Charting the Decline, 2020
 Photo Lithograph
 8.75" x 20"

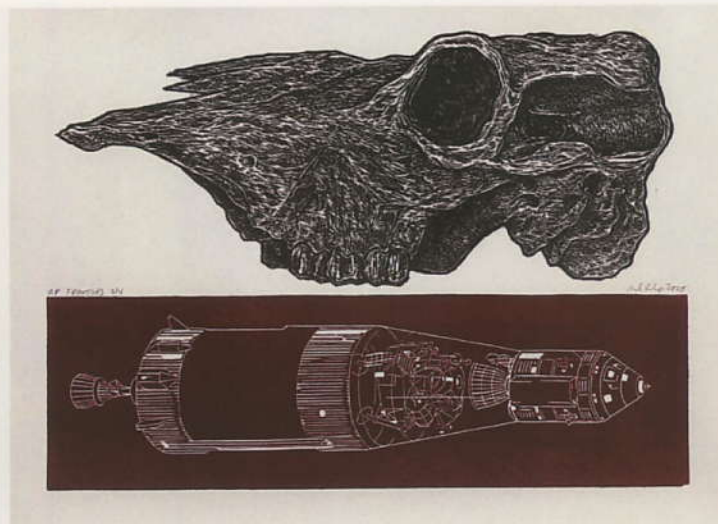
75. Brian Paulsen
Grand Forks, ND
Goddess of Political Correctness, 2019
 Drypoint
 9" x 13"

76.



76. Francisco Ramirez
Milwaukee, WI
Movement Composite, 2020
 Screen Print, Acrylic Ink
 24" x 18"

77.



77. Mike Pennekamp
Chicago, IL
Frontiers, 2020
 Woodcut
 13.5" x 19"

78.

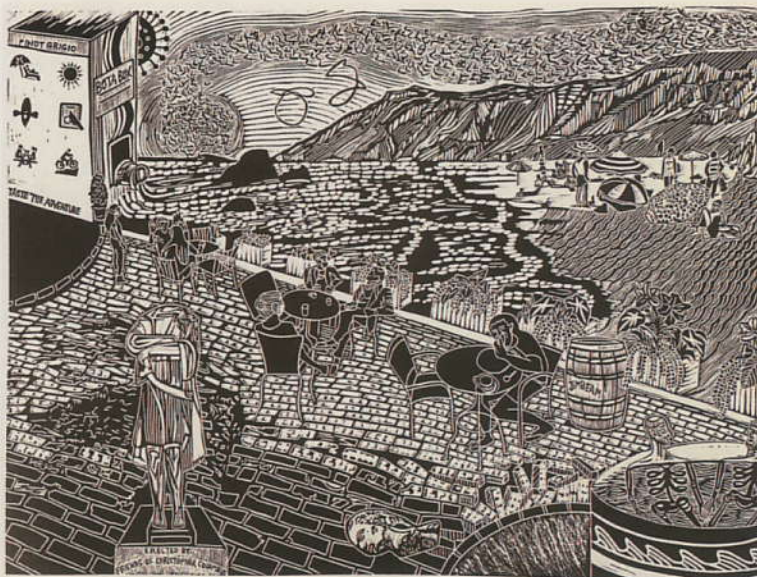


78. Endi Poskovic
Ann Arbor, MI
Mokronoge (Promise to Hagar), 2020
 Stone Lithograph, Split-Roll Color
 16" x 23"

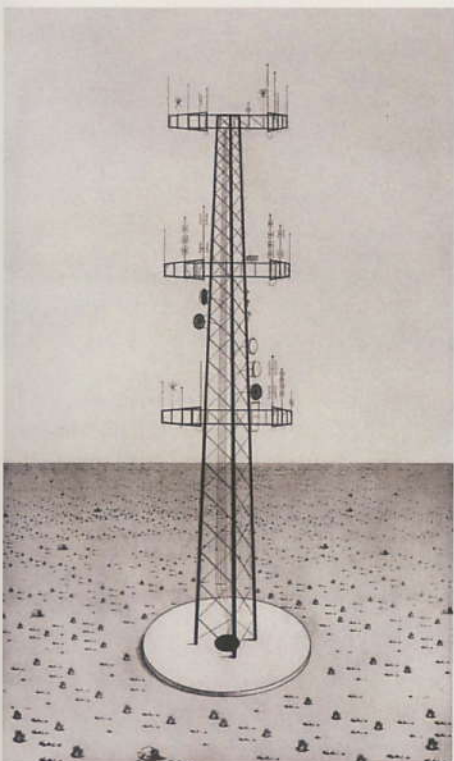
79.



80.



81.



79. Russ Revock
Cleveland, OH

*I Awoke in a Place Where the Natives
Rose Like Fungus, 2020*

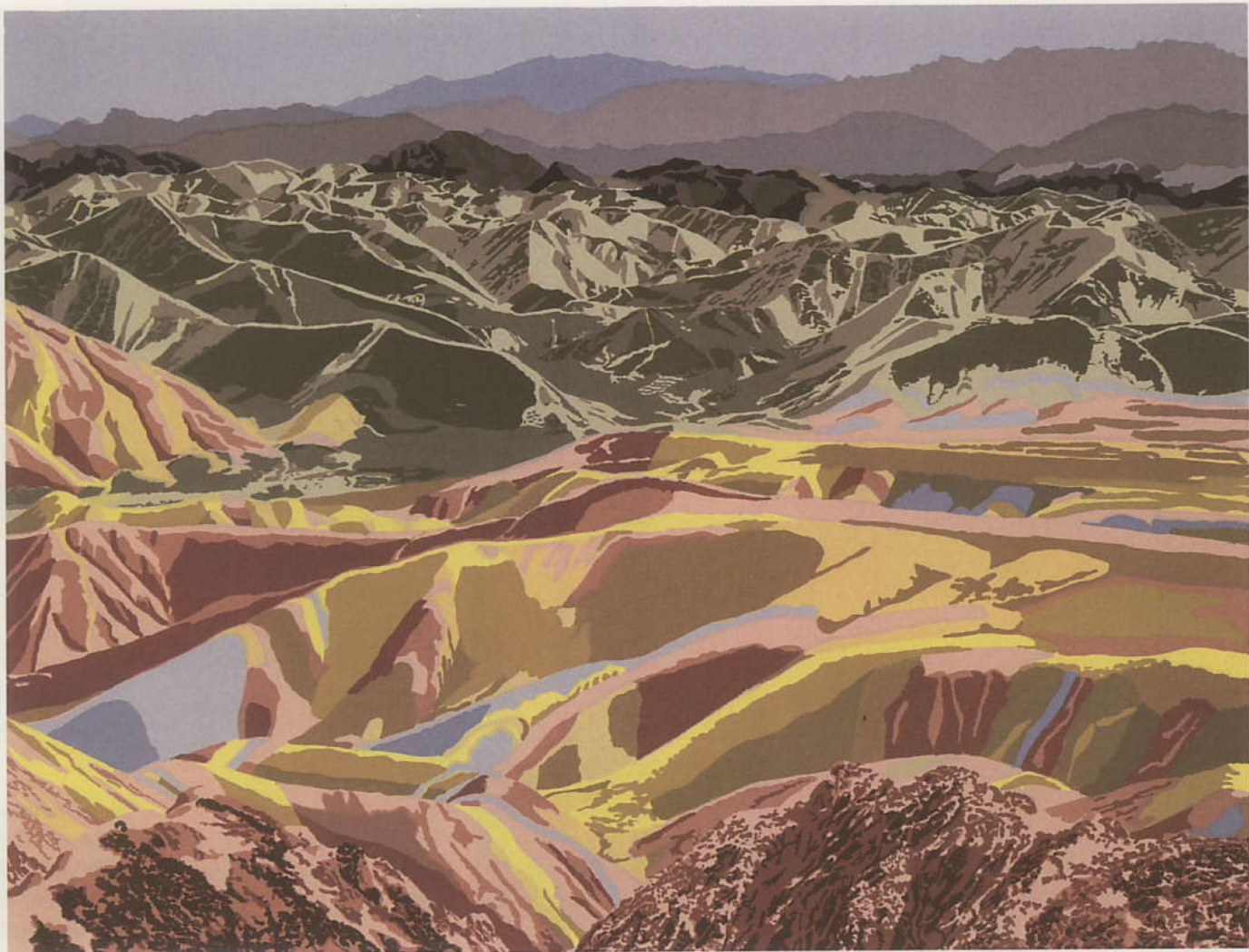
Etching, Aquatint
8.75" x 6"

80. Ellen Shattuck Pierce
Roxbury, MA

Reopening, 2020
Linocut
18" x 24"

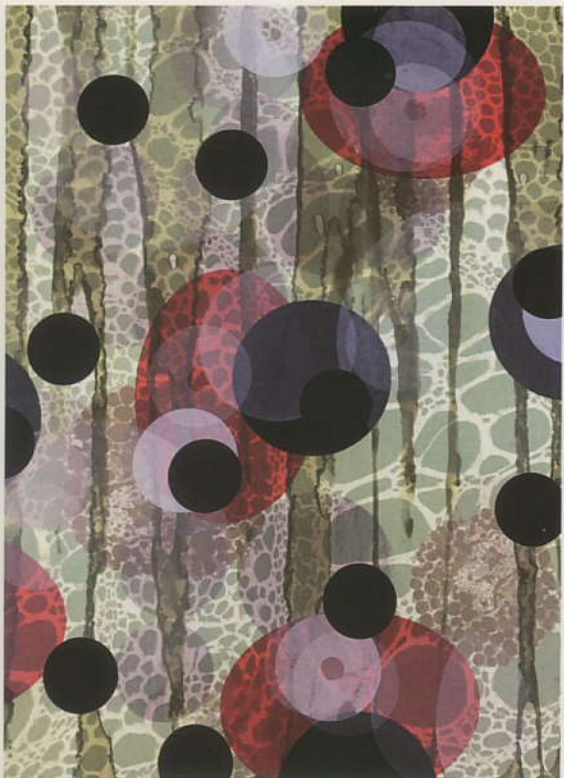
81. Nicholas Ruth
Rochester, NY

Cobb's Hill, 2020
Etching, Aquatint, Spit Bite, Drypoint
50" x 34"



82. Liz Roth
Stillwater, OK
Zhangye, 2019
Screen Print
22" x 30"

83.



84.



85.



83. Marilee Salvator
Bowling Green, KY
Growth 10, 2019
Monotype, Screen Print,
Archival Pigment
30" x 22"

84. Aaron Pozos
Denton, TX
Higher Ground, 2020
Lithograph
22" x 26.5"

85. Blake Sanders
Cape Girardeau, MO
Demo 1, 2019
Reduction, Screen Print
15" x 22"

86. Joe Sanders
Columbus, GA
Venice IV 6, 2020
 Woodcut on Handmade Paper
 18" x 13"

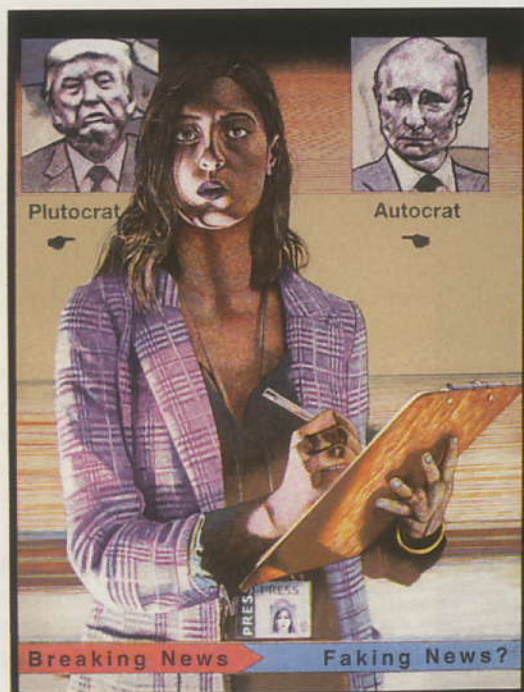
87. Mark Sisson
Stillwater, OK
Portrait of Gianna Martucci-Fink: Fakebook
"News", 2020
 Linocut, Lithograph
 16.5" x 12.5"

88. Stephanie Smith
Decatur, GA
Catch and Release I, 2019
 Monoprint (Woodcut, Linocut, Chine Collé)
 16" x 16"

86.



87.



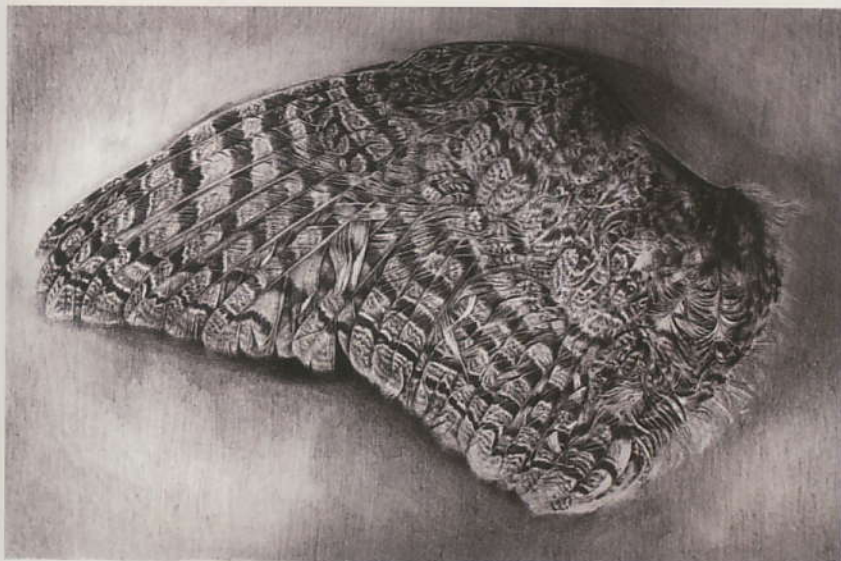
88.



89.



90.



89. Lauren Steinert
Tucson, AZ
Seat (Right), 2020
Drypoint
15" x 11"

90. Amy Silberkleit
Gilboa, NY
Owl Wing, 2019
Lithograph
13" x 20"

91. Taro Takizawa

Syracuse, NY

Island, 2019

Relief print

17" x 24"

92. Nicholas Tisdale

Alabaster, AL

di-chot-o-my: Up/Down III, 2021

Lithograph

8" x 8"

93. Tonja Torgerson

Bloomington, IN

Bursting, 2019

Serigraph

30" x 22"

91.



92.



93.



94.



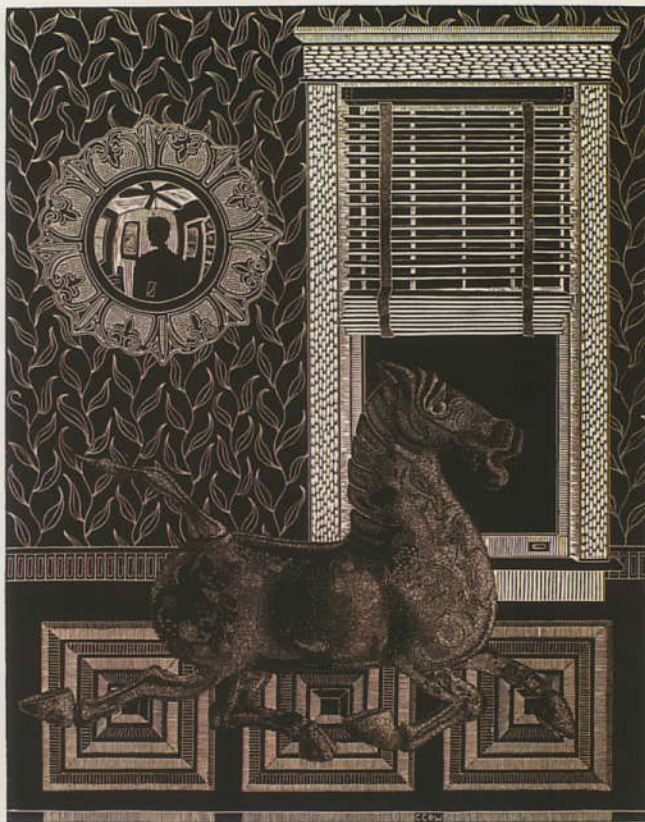
94. Roberto Torres
Madison, WI
Zenith, 2020
 Serigraph, Lithograph
 20" x 15"

95. Lisa Turner
Bellingham, WA
Untitled 1, 2020
 Screen Print, Paint
 15" x 11"

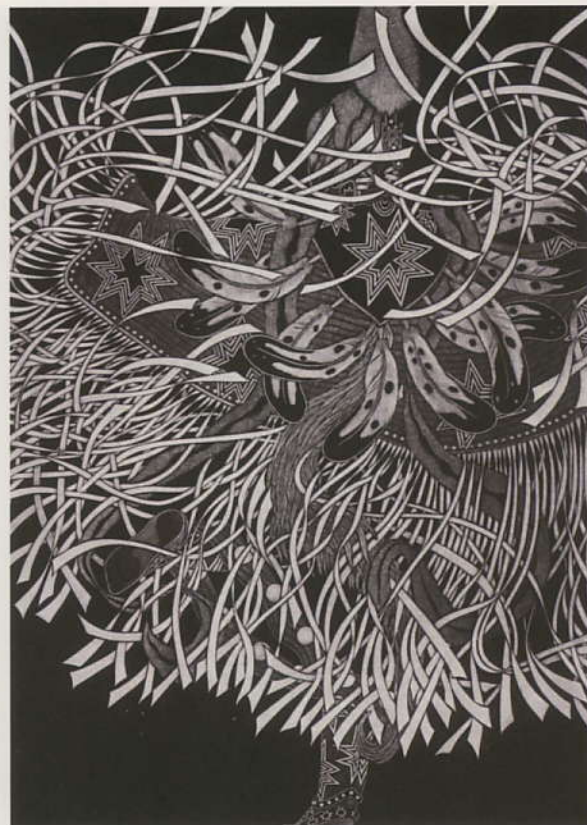
95.



96.



97.

**96. Catherine Walker****Greenville, NC***Swift and Flies on Swallow's Wings, 2020*

Linocut

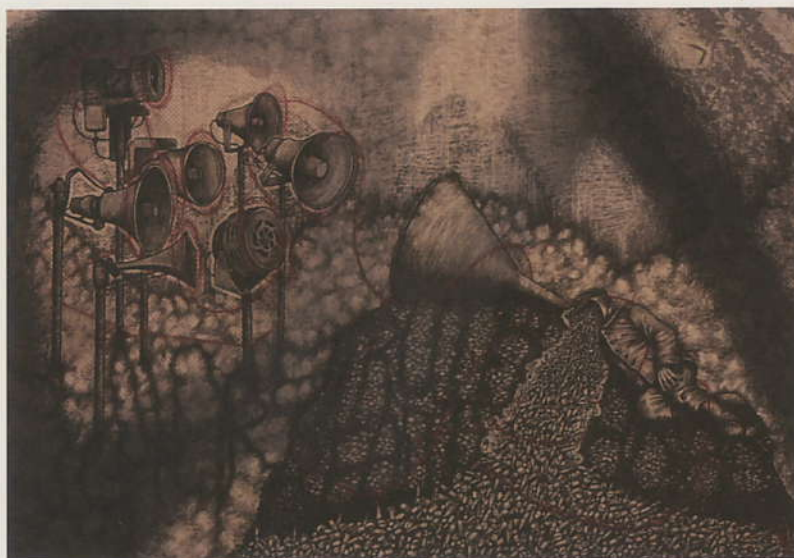
20" x 16"

97. Linda Whitney**Valley City, ND***Blue Moon**Butterfly Dancer, 2020*

Mezzotint

30" x 22"

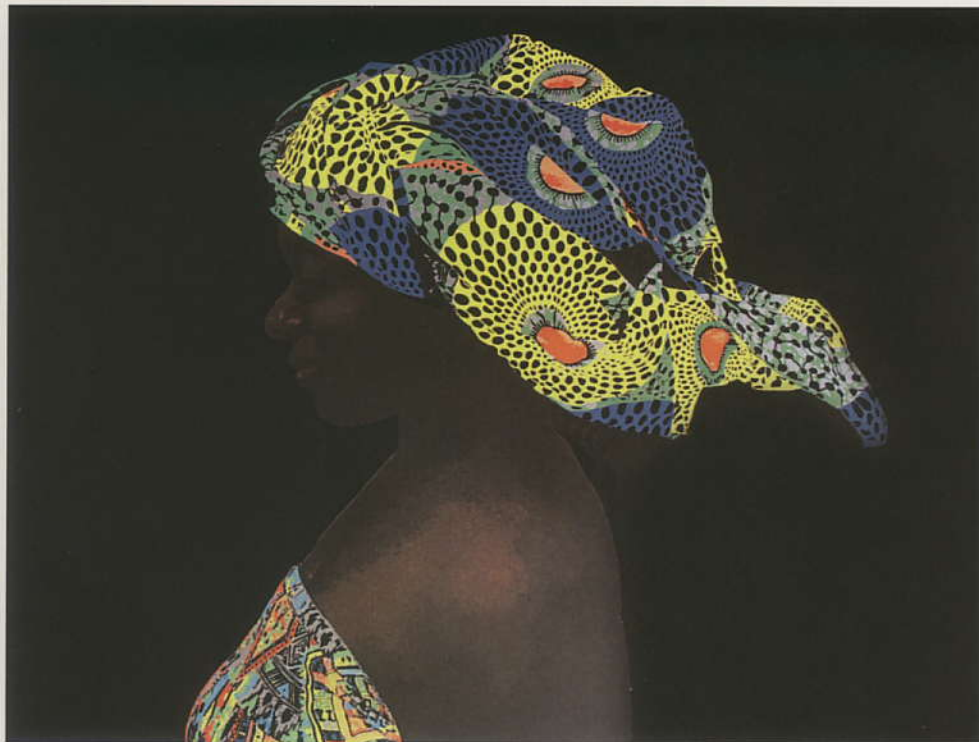
98.

**98. Michael Weigman****Worthington, OH***The Real World Already Left Redux, 2018*

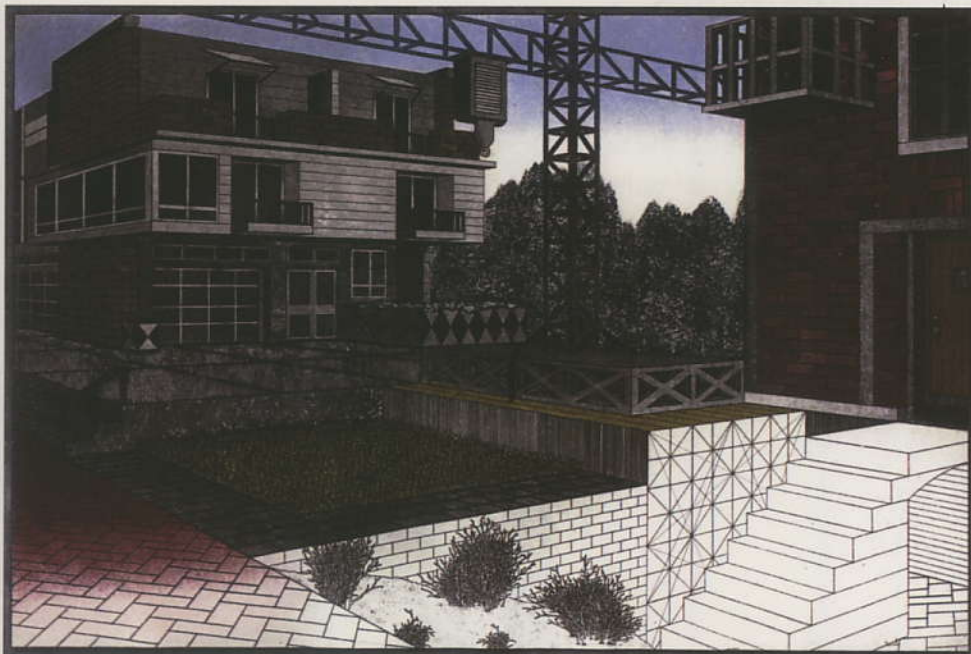
Intaglio, Serigraphy, Mixed Media

11.5" x 16.5"

99.



100.



99. Harris Wiltsher
Tallahassee, FL
Dancing Crown, 2019
Serigraph
22" x 30"

100. Brandon Williams
Nashville, TN
From the Ground Up, 2020
Etching
12" x 17.5"

Afterword

We have entered a new era while continuing a vibrant tradition. This year marks the 27th Parkside National Print Exhibition and, like everything else in 2020, is shaped by the Covid-19 global pandemic. All artists were hit hard; many lost scheduled exhibitions; and there was almost nowhere for artists to show their work. I was particularly concerned about printmaking.

Printmaking is essentially a community art.

The majority of prints are made in university and community print shops. Large expensive equipment is shared; printmakers often help each other out while printing an edition; and everyone is responsible for the cleanliness and upkeep of the shared space. During the pandemic the majority of these printshops were closed. Those left open had reduced hours, additional rules, and lowered capacities.

I worried that we would suffer a drop in submissions and the quality of the exhibition would suffer. Who was making work at a time like this and how were they pulling it off? I was so wrong. We received a record number of submissions, over 1,000. I was able to shift the worry to our juror, John Hitchcock, who was left with the monumental task of selecting a small percentage of these submissions for exhibition. John narrowed the show down to 100 incredibly strong and varied works. Printmakers are finding ways to make new and compelling work regardless of the obstacles.

This is the second exhibition since we have removed the word small. Printmaking is expanding as an art form, incorporating massive scale shifts, new technologies, and ways of making, while staying firmly rooted in craft and technique. We removed all size restrictions to honor where printmaking is today. The payoff has been huge. In this year's exhibition two large format quilts, two in the round print sculptures, wall hung fabric reliefs, wallpaper, and digitally printed fabrics with puff paint screen prints hang alongside more traditional forms of printmaking. Rounding out this overview of contemporary printmaking are great examples of etchings, lithographs, relief prints, screen prints, and engravings.

The 27th PNPE highlights the resourcefulness and determination needed to continue making and exhibiting works, even while in the midst of a global pandemic.

Colin Matthes

Gallery Director, UW-Parkside

Acknowledgments

JOHN HITCHCOCK

Juror

LESLEY H. WALKER

Dean, College of Arts and Humanities

OLIVER J. JOHNSON

Marketing

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Graphic Design Assistant

JOE LAMBIN

Administrative Support

COLIN MATTHES

Gallery Director

KRISTEN BARTEL

Advisor

UNIVERSITY OF
WISCONSIN **PARKSIDE**